

Authenticity in World Heritage

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AUTHENTICITY IN NATURE

MAKING CHOICES ABOUT THE NATURALNESS OF ECOSYSTEMS

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This presentation draws on a book published in 2011, which looks at issues related to authenticity in nature and itself drew heavily on thinking within UNESCO World Heritage



Angkor Wat in Cambodia is one of the most extraordinary cultural sites in the world – but it was heavily damaged by the Khmer Rouge



When we visited in 2004 it was being repaired





This is standard practice in countries with many wooden buildings ...







... but not in others, where Romanticism gave particular value to ruins





And the significance of the original craftsperson is considered to be important





This has caused an active debate in World Heritage – e.g. in Mostar in Herzegovina





This debate spills into natural World Heritage sites



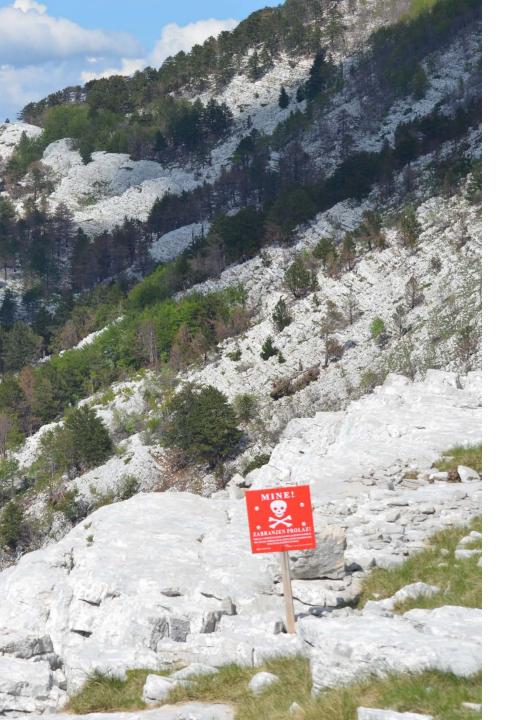


Scientists, activists and sociologists all seek to define naturalness – a politically charged discussion





Forests: virgin forest, natural forest, forest undisturbed by man, frontier forest, high conservation value forests, wildwood, native forest, primary woodland, intact forest landscape, old-growth forest, ancient forest



Naturalness is not a black and white state but something that ebbs and flows





A challenge: to find a definition of naturalness that fits the real world maybe World Heritage cultural ideas about authenticity can help?





An authentic ecosystem is: a resilient ecosystem with the level of biodiversity and range of ecological interactions that would be predicted as a result of the combination of historic, geographic and climatic conditions in a particular location



HISTORIC: This addresses issues relating to invasive species...





...human impact, etc







GEOGRAPHIC ...making predictions from what we know about similar ecosystems

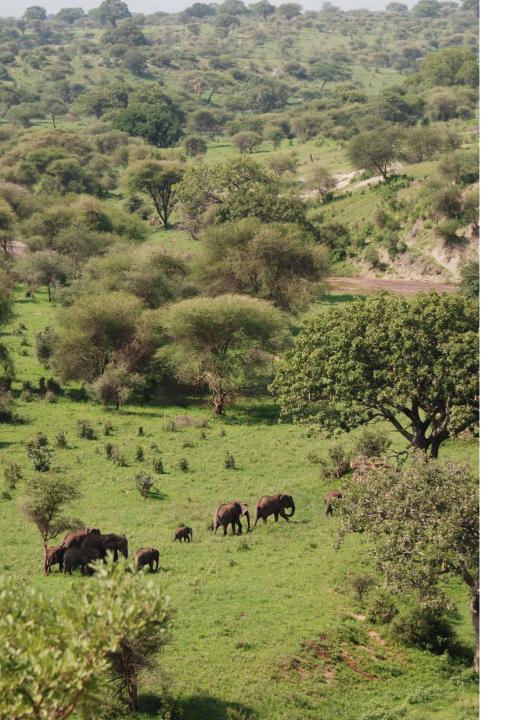






CLIMATIC: taking account of climate change and the emergence of novel ecosystems ...





This raises questions about management, restoration, human intervention, and the aims of World Heritage







