Respecting, relying on and advancing traditional knowledge, governance and management systems

Beyond the sacred

 Improving biodiversity conservation and social well-being by preserving and strengthening local knowledge, culture and traditional practices in West Africa -





1. Integrating indigenous knowledge and traditional culture into MPA planning and management

Zonagem do Complexo da Formosa (Urok) * MPA zoning based on traditional management system: MPA core zone (no take) include sacred sites/islands * Granting exclusive access rights for Zona I.: Zona de conservação - Pesca de local communities to ma 3 : Zona de Pesus comercial - Peix adures esidentes e não residentes defined zones Complete de monsol/Tempo enroquises Limite da Aras Marril a Protagida das ilhas de Formosa, riago e Chedã. BISSASIG-CWUIR SIG-INEP/GPC 2010

2. Integrating indigenous knowledge into MPA monitoring and evaluation

Monitoring with **locally/traditionnally relevant** indicator and **flagship species**

Eg « Lingron » (Tagelus adansonii)

- Importance for various spiritual ceremonies (initiation, mourning,...)
- food resource
- Used for ecological monitoring (shellfish)
- Flagship status





2. Formal recognition and legal framework

 Effective protection of traditional knowledge, management practices and institutions through legal recognition and preservation of local management rights

Ex: Protected areas Act Guinea Bissau:

- → Protected areas objectives:
- Protection, conservation and enhancing traditional activities and ways of life....
- → PAs categories include
 - Community conserved areas and sacred natural sites





3. Strengthening and formal recognition of traditional governance mechanisms and institutions

Eg

→ Traditional institutions (eg. traditional elders councils)

formally recognized and integrated into MPA management system (« official » validation of management decisions)





4. Promoting traditional knowledge and intergenerational transfert

Creative **awareness rising** activities and **innovative approaches** for promoting tradition, including among youth

→ Eg: Contests, carnival, theatre



Thank you!